

Preface

It is a great pleasure to introduce the 9th International Conference on Education, Language, Art and Inter-Cultural Communication (ICELAIC 2022), which was hosted on 19-20 December 2022, and jointly organized by the Leo Tolstoy Institute of Language and Culture (Moscow, Russia), the International Science and Culture Center for Academic Contacts (Moscow, Russia), and Zhengzhou Yingchun Conference Planning Co. Ltd (Zhengzhou, China).

ICELAIC 2022 invited all researchers, students, scholars and professionals in the applicable fields to participate in this academic feast for sharing and presenting related scientific payoffs. In the meantime, prospective authors who were interested in these fields submitted their up-to-date research manuscripts to the conference in order to share their valuable experiences with the leading researchers and scholars around the world. All relevant and original manuscripts describing an idea or concept, or addressing issues and problems pertaining to the conference scope, were appreciated.

During the call for papers and invitations, the organizing committee received 21 manuscripts from different countries and regions. After a rigorous evaluation where each paper was peer-reviewed by 3 independent reviewers, 10 articles which corresponded to the conference profile, and which reflected theoretical and empirical results of independent research projects, were selected for publication. All the accepted articles from ICELAIC 2022 have been published in the "Proceedings of the 9th International Conference on Education, Language, Art and Inter-Cultural Communication (ICELAIC 2022)" and will be submitted for indexation to Web of Science (CPCI) and other relevant databases.

We would like to express our deep appreciation and gratitude to all the conference chairs and peer reviewers for their endeavors that have enabled an efficient review and publication process, and to all the participants of ICELAIC 2022 for their valuable contributions to the conference. In addition, we hope that the articles included in these proceedings will provide new insights and ideas for the readers and other researchers interested in studying art and design, communication, language and education.

The Organizing Committee of ICELAIC 2022