

Preface

The 8th International Conference on Arts, Design and Contemporary Education (ICADCE 2022) was held online in a videoconference format on 27-28 May, 2022. ICADCE 2022 was jointly organized by the Russian State Specialized Academy of Arts (Moscow, Russia), the Belarusian State Academy of Arts (Minsk, Belarus), Zhengzhou Yingchun Conference Planning Co. Ltd (Zhengzhou, China), the Research Center of Chinese Traditional Painting of Zhengzhou University (Zhengzhou, China) and the International Science and Culture Center for Academic Contacts (Moscow, Russia).

ICADCE 2022 covers various topics such as Arts (literature, visual arts, graphic arts, plastic arts, decorative arts, performing arts, applied arts, music and architecture), Design (costume design, fashion design, floral design, graphic design, interior design, scenic design, urban design and web design) and Education (education of students with disabilities in the field of culture and art, and art education of children and youth). A total of 97 articles were submitted to the conference, of which 57 were accepted for publication after thorough review by three reviewers.

Let us express our gratitude to all the participants of ICADCE 2022 for their valuable contributions to the conference. We would also like to thank everyone who worked hard to organize the conference and prepare the proceedings for publication. Special thanks go to Athena International Publishing.

The Organizing Committee of ICADCE 2022